



ANDANTE

avec Variations

*Pour le Piano-Forte*

*Violon, Alto et Violoncelle*

composé et dédié

*à Madame la Baronne de Jacobi-Pöbst*

par

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*chez Breitkopf & Härtel à Leipzig.*

Ouv. 4<sup>e</sup> Pr. 1 Rth 8 gr

580.



LARGHETTO

con Variazioni

espressivo

rinf

rinf

dol:

P

rinf

rinf

rinf

espressivo

P

PP

PP

V. s.

First system of musical notation. The right hand features a melodic line with grace notes and slurs. The left hand plays a rhythmic accompaniment of eighth notes. Performance markings include *dim:*, *mf*, *P*, and *espressivo*.

Second system of musical notation. The right hand continues the melodic line. The left hand has a more active accompaniment. Performance markings include *PP* and the instruction *Attacca subito la Var. Ima*.

VAR. I.  
un poco  
piu di moto

Third system of musical notation, labeled **VAR. I.** with the tempo marking *un poco piu di moto*. The right hand has a more complex, arpeggiated texture. The left hand accompaniment is also more active. Performance markings include *ped* and *8va*.

Fourth system of musical notation. The right hand continues with the arpeggiated texture. The left hand accompaniment is active. Performance markings include *ped* and *8va*.

Fifth system of musical notation. The right hand continues with the arpeggiated texture. The left hand accompaniment is active. Performance markings include *loco*, *dim*, *P*, and *ped*.

Sixth system of musical notation. The right hand continues with the arpeggiated texture. The left hand accompaniment is active. Performance markings include *ped*.

This page contains six systems of musical notation for a piano piece. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats).

The first system includes the instruction *ped* (pedal) and features complex rhythmic patterns. The second system includes *crescendo*, *sva* (sforzando), *loco*, and *ped*. The third system includes *forte* and *dolce*. The fourth system includes *rinf* (rinforzando), *diminuendo*, *ped*, and *espressivo*. The fifth system includes *crescendo*, *sva*, *loco*, *FF* (fortissimo), *ped*, *dim* (diminuendo), and *p* (piano). The sixth system includes *p* and ends with a double bar line.

Legatissimo

VAR. 2.

mezza voce

ped

1<sup>ma</sup>

2<sup>da</sup>

rinf

dim

forte

dim

pp

dol

rinf

s'attacca subito la Var. 3<sup>a</sup>

This musical score is for Variation 2, marked 'Legatissimo'. It consists of a piano accompaniment and a vocal line. The piano part is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The vocal line is marked 'mezza voce'. The score includes various dynamics such as 'ped' (pedal), 'rinf' (rinforzando), 'dim' (diminuendo), 'forte', 'pp' (pianissimo), and 'dol' (dolce). The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The vocal line is a melodic line with many slurs and ties. The score ends with the instruction 's'attacca subito la Var. 3<sup>a</sup>'.

VAR. 3.

Brillante

The musical score for Variations 3 is written for piano in 2/4 time. It begins with a 'Brillante' marking. The first system shows a rapid ascending scale in the right hand, marked '8va' (octave), and a corresponding bass line. The second system continues with a similar pattern, marked '1ma' (first) and '2da' (second). The third system features a 'forte' dynamic and a 'loco' (ad libitum) section. The fourth system includes a 'dim' (diminuendo) marking. The fifth system is marked 'forte' and '8va'. The sixth system is marked 'forte' and 'sfz' (sforzando). The seventh system is marked 'ff' (fortissimo) and '11'. The score concludes with a double bar line.

Minore Un poco più lento

VAR. 4.

espressivo e legatissimo

mezza voce

dim

ma s. n. orz

PP

2da

PP

dolce

ped

din



*P*

*dim*

*PP* *sempre calando*

*pianissimo*

*sempre più piano* *perdendosi*

V. S.

## Tempo di Polacca

VAR. 5.

mezza voce

pedale piano

sempre legato

ped

rinf

8va

loco

ped

2da

trina

The musical score is written for piano and voice. It consists of six systems of staves. The piano part is in the lower register, and the voice part is in the upper register. The tempo is marked 'Tempo di Polacca'. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various performance instructions such as 'mezza voce', 'pedale piano', 'sempre legato', 'ped', 'rinf', '8va', 'loco', '2da', and 'trina'. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like 'p' (piano) and 'f' (forte). The voice part is primarily melodic, with some harmonic support in the lower register.

This page contains six systems of musical notation for a piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation is as follows:

- System 1:** The right hand plays a continuous arpeggiated figure. The left hand has a few notes, including a half note with a flat. A 'ped' marking is in the right hand.
- System 2:** Similar arpeggiated figures in the right hand. The left hand has a half note with a flat.
- System 3:** The right hand continues with arpeggiated figures. The left hand has a half note with a flat. A 'ped' marking is in the right hand. A 'dolce' marking is in the left hand.
- System 4:** The right hand features a wavy line above it labeled 'locu'. The left hand has a half note with a flat. A 'ped' marking is in the right hand.
- System 5:** The right hand has a wavy line above it labeled 'pianissimo'. The left hand has a half note with a flat. A 'ped' marking is in the right hand.
- System 6:** The right hand continues with arpeggiated figures. The left hand has a half note with a flat.

The page concludes with the text "V. S." and the number "550".

rinf dol

ped ped

ped

cre - - - scen - - - do FFF P

PP cres sfz forte

sempre diminuendo

espressivo morendo pianissimo

s'attacca subito la Var. 6.

Molto Allegro

VAR. 6.

mezzo forte

rinf

P

forte

ma

8va

FF

diminuendo dolce

2<sup>da</sup> 8<sup>va</sup>

crescendo

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

forte

*rinf*

*loco*

*FF* *ped*

*dim*

*sfz*

*ped* *dim*

*rinf*

8<sup>va</sup>

*P*

*FF*

*diminuendo*

cre - - - scen - - - do

*loco*

*dolce*

*rinf*

*espressivo*

*rinf*

*dolce*

*gva*

*loco*

*dini - - - nu - - - en - - - do*

*dolce ed espressivo*

*VAR.VII.*

The image displays a page of musical notation for piano, consisting of six systems of staves. The notation is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system includes the marking "P legatissimo" and "ped". The second system features "gva", "loco", "dim", "crescendo", and "forte". The third system has "rinf". The fourth system includes "diminuendo" and "P". The fifth system has "gva", "ped", and "espressivo". The sixth system has "gva" and "rinf". The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

P legatissimo  
ped

gva  
loco  
dim  
crescendo  
forte

rinf

diminuendo  
P

gva  
ped  
espressivo

gva  
rinf



musical score for piano, page 17. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of staves. The first system includes the marking *loco* and *din*. The second system includes the marking *FF*. The third system includes the marking *gva* and *loco*. The fourth system includes the marking *FF*. The fifth system includes the marking *FF*. The sixth system includes the marking *FF* and ends with the word *FINE*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

im Verlage von  
Breitkopf und Härtel in Leipzig.

## Septette, Sextette, Quintette und Quartette für das Pianoforte.

Op. Nr.		Op. Nr.		Op. Nr.		Op. Nr.	
Beethoven, L. van, op. 73. Cinquième Concerto (Es dur) pour le Pianoforte avec Quinor.	3	Field, J., Quintette pour Piano, 2 Violons, Alto et Violoncelle.	20	Leidesdorf, op. 66. Quintette pour Piano, Violon, Clarinette, Violoncelle et Basse.	3	Mozart, W. A., Quatuor (Es dur) f. Pfte, Oboe, Clar., Horn u. Fag. Neue Ausg.	1 10
Bertini, H., jeune, grand Sextour pour Piano, 2 Violons, Alto, Violoncelle et Contrebasse, op. 79. No. 1.	3 10	Gährich, W., op. 4. Quatuor für Piano-forte, Violine, Alto und Violoncell, in C moll.	1 20	Lobe, C., Quatuor (Es dur) pour Piano, Violon, Viola et Violoncelle.	1 20	Onslow, G., op. 30. Sextour (Es dur) pr. Piano, Flûte, Clarinette, Cor, Basson et Basse ad lib. (ou pour Piano, 2 Violons, Alto, Violoncelle et Basse).	3 15
— Dito op. 85. No. 2.	3 5	Grädener, C. G. P., op. 7. Quintet in G moll, f. Piano-forte, 2 Violinen, Viola u. Violoncell.	2 20	— op. 9. Second Quatuor (D moll) pour Piano, Violon, Viola et Violoncelle.	1 15	Pixis, J. P., op. 4. Quatuor pour Piano, Violon, Viola et Violoncelle.	1
— Dito op. 90. No. 3.	3 5	Helsted, C., op. 2. Quatuor für Piano-forte, Violine, Alto u. Violoncell, in Es dur.	3	Louis, Ferd., op. 5. Quatuor (Es dur) p. Piano, Violon, Viola et Violoncelle.	2 15	Riem, op. 8. Quatuor (F dur) pour Piano, Violon, Viola et Violoncelle.	1
— No. 4.	3	Hummel, J. N., Quatuor pour Piano, Violon, Alto, et Violoncelle in G dur (op. posth. No. 4).	1 10	Mendelssohn Bartholdy, F., op. 22. Capriccio brillant pour le Pianoforte avec Quinor.	1 15	Rom, op. 1. Quintetto pour Piano, Flûte, Clarinette, Cor et Basson.	1
Boon, J. v., op. 6. Grand Quatuor pour Piano, Violon, Alto et Violoncelle.	2 15	Kalkbrenner, F., op. 81. Quintetto pour Piano avec Violon (ou Clarinette) Viola (ou Cor), Violoncelle et Contrebasse.	2 10	— op. 25. Concerto No. 1. G moll pour le Pianoforte avec Quinor.	2 20	Schlesinger, D., op. 14. Quatuor (C moll) p. Piano, Violon, Viola et Violoncelle.	2 15
Cramer, J. B., Quatuor pour Piano, Violon, Alto et Violoncelle (Es dur).	1	— op. 132. Grand Septour (A dur) pour Piano avec Hautbois, Clarinette, Cor, Basson, Violoncelle et Contrebasse.	3	Mozart, W. A., Quatuor (G moll) pour Piano, Violon, Viola et Violoncelle.	1 10	Schumann, R., op. 41. Quintett in Es dur f. Pfte, 2 Viol., Bratsche u. Violoncell.	3
Danzig, op. 40. Quatuor pour Piano, Violon, Alto et Violoncelle (Es dur).	1 15	Kuhlau, F., op. 32. Grand Quatuor (C dur) pour Piano, Violon, Viola et Violoncelle.	2	— Quatuor (Es dur) pour Piano, Violon, Viola et Violoncelle.	1 10	Sörgel, W., op. 20. Quatuor pour Piano, Violon, Viola et Violoncelle.	1 20
Dussek, J. L., op. 41. Grand Quinor pour Piano, Violon, Alto et Violoncelle obligés et Contrebasse ad lib.	1 10	Lasek, C., L'Agitation. Quatuor pour Piano, Violon, Viola et Violoncelle.	2			Stiehl, H., op. 40. Grand Quatuor pour Piano, Violon, Viola et Violoncelle.	3
— op. 46. Quatuor pour Piano, Violon, Alto et Violoncelle (Es dur).	1 15						

## Trios für Pianoforte, Violine und Violoncell.

Beethoven, L. van, op. 1. No. 1 in Es dur.	1	Es dur, No. 6 in D dur, No. 7 in A dur, No. 8 in C moll, No. 9 in A dur, No. 10 in E moll, No. 11 in Es dur, No. 12 in Es dur, No. 13 in B dur, No. 14 in G moll, No. 15 in Es moll, No. 16 in G moll, No. 17 in Es dur, No. 18 in C dur, No. 19 in D moll, No. 20 in Es dur, No. 21 in D dur, No. 22 in B dur, No. 23 in F dur, No. 24 in A dur, No. 25 in F dur, No. 26 in C dur, No. 27 in F dur, No. 28 in G dur, No. 29 in F dur, No. 30 in D dur, No. 31 in G dur à 1 Thr.	1 10	Klengel, J., op. 36 in C moll.	1 20	Onslow, G., op. 14. No. 1 in E moll.	1 10
— op. 1. No. 2 in G dur.	1	— No. 29, 30 und 31 mit Flûte oder Violon und Violoncell.	3 10	Kündinger, R., op. 10. Premier grand Trio pour Piano, Violon et Violoncelle.	3	— op. 14. No. 2 in Es dur.	1 40
— 1. 3 in C moll.	1 15	Hensel, Fanny, op. 11 in D moll.	2 20	Landwehr, J. Trio pour Piano, Violon et Violoncelle. F dur.	3	— 14. 3 in D dur.	1 10
— 70. 1 in D dur.	1 15	Horsley, C. E., op. 13. No. 2 in H dur.	3	Leonhard, J. E., op. 18. Zweites Trio f. Pianof., Violine u. Violoncell. G moll.	3	— 20 in D moll.	1 10
— 70. 2 in Es dur.	2	Hünter, F., op. 172. No. 3 in B dur.	1 15	Louis, Ferd., op. 2 in A dur.	2	— 26 in C moll.	1 10
Behrens, H., op. 20. No. 2 in Es dur.	2 15	Jadassohn, S., op. 20. Second grand Trio pour Piano, Violon et Vello. E dur.	2 15	— op. 3 in Es dur.	2	— 27 in G dur.	1 15
Brahms, J., op. 8. in H dur.	3 10	Kalkbrenner, F., op. 39 in B dur.	1 20	— 10 in Es dur.	1 15	Perkins, Ch. C., op. 10 in E dur.	2 20
Bruch, M., op. 5. Trio für Piano-forte, Violine und Violoncell. C moll.	2 15	Klengel, J., op. 1. Trio für Piano-forte, Violine und Viola. Es dur.	3 10	Lövensköld, H. de, op. 2 in F dur.	2	Pixis et les frères Bohrer, No. 1 in G dur.	25
Dietrich, A., op. 9 in C moll.	2			Lux, Fr., Grosses Trio für Piano-forte, Violine und Violoncell. G moll.	2 20	— No. 2 in A dur.	25
Dobrzynski, J. F., op. 17 in A moll.	2			Macfarren, G. A., in E dur.	2	— 3 in F dur.	2
Dupont, A., op. 33. Grand Trio pour Piano, Violon et Violoncelle. G moll.	3 15			Mendelssohn Bartholdy, F., op. 49. No. 1 in D moll.	3	Reinecke, C., op. 38 in F dur.	2 15
Ekert, C., op. 18 in H moll.	3			— op. 66. No. 2 in Es dur.	3 15	Sayve, A. de, op. 9 in F dur.	2 12
Gouvy, Th., op. 8 in E dur.	2 20			Mozart, W. A., No. 1 G dur, No. 2 B dur, No. 3 E dur, No. 4 dur, No. 5 G dur, No. 6 B dur, No. 7 Es dur.	1 10	— op. 12 in C moll.	2 12
Goldschmidt, O., op. 12 in B dur.	3			Onslow, G., op. 3. No. 1 in A moll.	1	Schumann, Clara, op. 17 in G moll.	2
Hartknoch, C. E., op. 4 in E moll.	1			— op. 3. No. 2 in C dur.	1	Schumann, R., op. 63. No. 1 in D moll.	3 15
Haydn, J., Trios für Piano-forte, Violine u. Violoncell. Neue Partitur-Ausgabe, zum Gebrauch beim Conservatorium d. Musik in Leipzig genau bezeichnet von Ferd. David.	1			— 3. in G moll.	1	Stiehl, H., op. 32 in Es dur.	2 10
Na. 1 in G dur, No. 2 in F moll, No. 3 in C dur, No. 4 in E dur, No. 5 in						— op. 6. Grand Trio pour Piano, Violon et Violoncelle. B dur.	2 15

## Duos für Pianoforte und Violine.

Alard, D., op. 26. Grand Duo concertant pour Piano et Violon.	2	Gross, J. B., op. 37. Duo (s. les Huguenots).	1	Lindner, op. 5. 4 Pièces.	20	Reinecke, C., op. 43. Drei Phantasie-stücke für Pfte und Viola oder Violine	1 10
Bazzini, A., op. 16. 2 Morceaux de Salon pour Piano et Violon.	1	Haydn, J., Sonaten. Neue Partitur-Ausgabe, No. 1 in G dur.	20	Louis, A., Grande Caprice conc. (s. les Huguenots).	1 5	— Caractères extraits des Huguenots (Raoul et Valentine) Liv. I et II.	à 1 20
Beethoven, L. van, op. 12. 3 Sonaten No. 1 in D dur.	1	— No. 2 in D dur.	20	Lührs, C., op. 21. No. 1. Sonate in D dur.	1 15	Richter, E. F., op. 29. Sonate.	1 20
— op. 12. No. 2 in A dur.	1	— 2 in Es dur.	15	— op. 21. No. 2. Sonate in G dur.	1 15	Ries, F., op. 111. gr. Variat. (Fandango).	25
— 12. 3 in Es dur.	1	— 4 in A dur.	15	— op. 21. 3. Sonate in A dur.	1 15	Ritter, G. A., Duo facile (s. Prophète).	20
— 17. Sonate in F dur.	22	— 5 in G dur.	20	Maczewski, A., op. 3. 6 Stücke für Pfte und Viola (oder Violine) Heft 1.	1 20	Romberg, A., op. 9. 3 Sonates.	2
Beleke, F., op. 52. 3 Sonates faciles.	15	— 6 in C dur.	15	Heft 2.	1 10	Rosellen et Lecorbeiller, Var. brillante et concert sur une Cavatine fav. de Mercadante.	1
Blum, C., op. 15. Walzerkränzchen.	15	— 7 in F dur.	1 5	Moritz, op. 2. Sonate in C dur.	1	— op. 3. Sonate in A moll.	1
Bott, J. J., op. 23. Drei Salonstücke.	1 5	— 8 in G dur (mit Flûte oder Violine).	1	— op. 3. Sonate in D dur.	1	Rubinstein, A., op. 19. Deuxième Sonate. A moll.	2 20
Chopin, op. 26. Polonaises (G moll und Es moll).	1	Hermann, Fr., op. 4. Serenade.	1 15	Mozart, W. A., Sonate in F dur No. 1.	25	— op. 49. Sonate pour Piano et Alto.	2
— op. 63. Sonate in C moll.	1	Hiller, F., op. 86. Suite in canon. Form.	1 15	Sonate in C dur No. 2.	25	Rückgaber, J., op. 41. Duo.	1 15
Czerny, C., op. 686. Grande Sonate in H moll.	2	Hummel, J. N., op. 50. Sonate in D dur.	20	Sonate in F dur.	3	Schneider, F., op. 31. gr. Duo.	1
David, E., op. 25. Salon-Duett.	1	Kalkbrenner, op. 133. Fantastie brill. (sur des Huguenots).	1 10	Sonate in G dur.	4	Schumann, Clara, op. 22. Drei Romanzen.	1
— op. 38. 5 Salonstücke.	1	op. 164. Duo sur la Juive.	1 5	Sonate in Es dur.	5	Schumann, R., op. 121. Sonate.	2 15
— op. 38. Kammerstücke. Heft 1.	1 20	— 166. Duo sur la Favorite.	1 5	Sonate in G dur.	7	Schwenke, Sonate.	20
— 36.	2	— 167. Duo sur la Reine de Chypre.	1 5	— 29. Sonate in E dur.	1 10	Seiss, J., op. 1. Phantasiestücke.	1 15
Doehler, Th., op. 71. Andante.	1 20	Klein, J., grand Duo in D dur.	2	Neukomm, S., op. 16. gr. Sonate.	1	Sörgel, W., op. 4. 8 Variations.	12
Dreyschock et Panofka, op. 66. Duo sur l'Hydra: Le Prophète de G. Meyerbeer.	1 5	Kleinwächter, L., op. 2. Introduct. et Rondo.	1 25	— op. 18. Sonatine.	1	— 18. Polonaise.	15
Dupont, A., op. 11. Duo in E dur.	1 20	Klengel, J., op. 2. Sonate No. 1.	1 25	Onslow, G., op. 11. No. 1. Sonate in D dur.	1 25	— 23. Rondo.	15
Dussek, J. L., op. 46. 6 leichte Sonaten. Neue Ausgabe.	à 1 20	— op. 2. Sonate No. 2.	2	— op. 11. No. 2. Sonate in Es dur.	25	Spohr, L., op. 95. Duo conc. in G dur.	2
Gade, N. W., op. 6 in A dur.	1 20	Kreutzer, R., grande Sonate in A moll.	2	— 11. 3. Sonate in F moll.	25	Streben, E., op. 11. Liebesfrüling. Duo. Tägliches Spiel.	29
— op. 21. Sonate in D moll.	1 20	Kuhlau, F., op. 6. Sonate facile.	15	— 29. Sonate in F dur.	1 10	Taubert, W., op. 15. Sec. Duo in G moll.	1 10
Götze, G., op. 37. Duo Variat. brill. et faciles.	1	Lecarpentier, A., op. 41. Bagatelle (s. Otello).	15	— 31. Duo in G moll.	1 15	Tausch, J., op. 3. Duo.	1 10
Grädener, C. G. P., op. 11. Sonate.	1 20	— op. 5. 6. faciles (s. Otello).	15	Perkins, Ch. C., op. 11. Pressées musicales. Liv. I et II.	à 1 10	Thalberg, S., et de Beriot, op. 54. Duo sur Semiramis.	1 5
		Leidesdorf, op. 53. grande Sonate conc.	1 10	Pixis, op. 105. Thème varié.	20	Vanka, A., op. 3. Duo brillant.	25
				Radecke, R., op. 1. 4 Stücke.	1 10		

## Duos für Pianoforte und Violoncell.

Beethoven, L. van, op. 69. Sonate in A dur.	1 10	Dotzauer, op. 55. 2 Thèmes variés.	20	Krufft, op. 34. Sonate.	1 20	Rubinstein, A., op. 18. Sonate.	2 5
Bertini et Francini, Thème varié.	25	Gross, J. B., op. 7. Sonate.	1 10	Onslow, G., op. 16. 3 Sonaten.	à 1 20	— op. 39. 2ème Sonate.	2
Chopin, F., op. 65. Sonate.	1	— op. 8. Invertissement.	15	Reissiger, C. G., op. 117. Grande Sonate.	1 22	Scholz, B., op. 14. Sonate.	1
Dotzauer, op. 24. Duo.	1 10	— op. 37. Duo sur les Huguenots.	1	Romberg, Opp., op. 21. La Sérénade.	1 5	Ubbey, M. A., op. 13. Variation. über eine nord. Volksweise.	20
		Krufft, Sonate.	1	Alcélodie de Fr. Schubert variée.	1 5		

R-32-1  
Prokter  
102